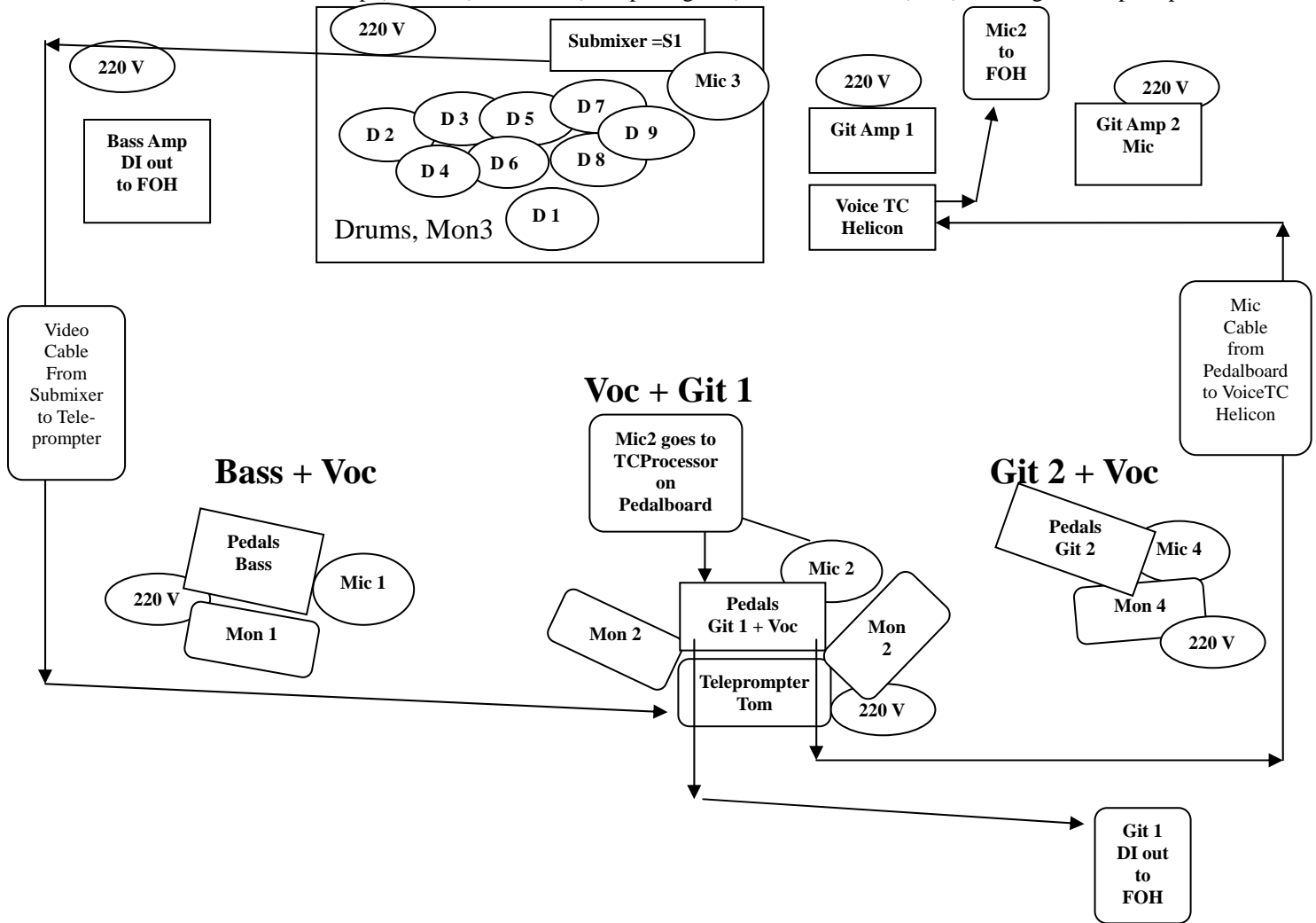


Submixer includes InEar-Amp (Mon3-in) + Ipad = a) Samplersignal (to FOH Mono out) = b) Videosignal Teleprompter



Razzmattazz – Technical Rider

Voc + Git 1 = Tom Schaupp

- Guitar signal line out to FOH, no Amp-micing needed
- if you want you can take a second signal with an additional mic
- Mic2 (Vocals) to TC-processor on pedalboard, from there to VoiceTC Helicon processor near the guitaramp, from there to FOH
- Videocable from Ipad in the Submixer (Drums) to Teleprompter Tom Schaupp

Bass + Voc = Timothy Toing

- Bass amp DI line out to FOH, no Amp-micing needed
-

Git 2 + Voc (unnamed Hero)

- Git 2 – Ampsignal needs to be miced, because of no DI-Outs

Drums + Voc = Bad Mike

- Headphone amp (In-Ear Bad Mike) in the Submixer needs Mon 3 Signal
- Ipad = Sampler needs 1 mono Out to FOH
= Teleprompterdata with Videocable to Teleprompter Tom Schaupp
- D1 = bass drum
- D5 = snare
- D8 = tom 1
- D6 = tom 2
- D4 = tom 3
- D3 = tom 4 (floor tom)
- D7 = main hi-hat
- D9 = second hi-hat (always closed) and overhead left
- D2 = overhead right

Sampler - very important:

The Sampler is to see like an additional musician. The Samplersignal has to be on PA and also on all (!) Monitorways.

Razzmattazz needs:

- 4 Monitorways
- 4 microphones, Mic2 with cable = Vocals Tom Schaupp – NOT WIRELESS !!
- (others can be wireless, but don't have to)
- 4 wedges, 2 for Tom Schaupp (Voc + Git 1), 1 for Timothy (Bass), 1 for Git 2, Drummer
Bad Mike don't need a wedge – just a signal to the Submixer for his InEar-Headphone
- 1 room to chill out
- 1 partner to contact for any questions

Razzmattazz brings:

- Submixer
- In Ear-Phones
- Ipad
- Teleprompter
- Voice TC Helicon Voiceprocessor for Tom Schaupp
- Videocable from Ipad to Teleprompter
- and a maximum of Rock'n Roll to you

Technical Contact to Razzmattazz is:

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